

TECH PACK SPECS

Pump & Pantry Party Pit Stage

Stage: SL250 Mobile Stage with 12 x 8 wings with 2 stairs, tent at FOH, and monitors

Sound:

Main PA: 6 per side EV XLC, 4 per side EV X-Sub, 4 RCF HDL 10a for Front Fill

Monitors: 6 Turbosound TFM 152-an Wedges

Console: Midas M32 in Monitors and FOH

Microphones and Inputs: Shure and Sennheiser microphones available, 4 Shure Wireless

Lighting: DS Basic Par Wash 2 Color, US 4 Elation 5r Extreme, 8 Moving Profile Fixtures, Hog 4 Console

AGI Family Fun Zone Stage

Stage: 36 x 32 x 3 stage with a 40 x 40 James Thomas 4 Post Roof with 2 sets of stairs

Sound:

Main PA: 10 per side NEXO 805 Line Array Speakers, 4 per side NEXO 212 Subs

Monitors: 6 NEXO PS10 Monitors, Side Fills available upon request

Console: Yamaha TF-5 (monitors from FOH)

Microphones and Inputs: 1-Computer 1/4 Hookup, Basic Microphone Package with Vocals and Instrument microphones, 2 wireless microphones

Lighting: 16 LED Pars with Basic Lighting Console

Earl May Stage

Stage: 24 x 16 x 3 with 2 stairs and roof

Sound:

Main PA: 1 per side QSC KW153, 1 per side QSC KW118 Sub

Monitors: 2 QSC K10 Powered Speakers

Console: Yamaha TF-Rack

Microphones and Inputs: 1-Computer 1/4 Hookup, 2-Shure 58 Wired Microphones on Stands, 2-Passive DI

Lighting: 8 LED Pars with Basic Lighting Console

Sustainability Stage

Stage: 16 x 16 x 3 with 2 stairs in a 60 x 40 tent

Sound:

Main PA: 1 per side QSC KW12, 1 per side QSC KW118 Sub

Monitors: 2 QSC K10 Powered Speakers

Console: Yamaha TF-Rack

Microphones and Inputs: 1-Computer 1/4 Hookup, 2-Passive DI, 1-Wireless Microphone both Handheld and Lav

Lighting: 8 LED Pars with Basic Lighting Console

Note for all locations:

Tarps and Plastic Available for covering gear during weather.

Additional Gear Available upon advanced request. Must be requested at least 24 hours in advance of show.