



Visual Arts

ONE HUNDRED FIFTY FOURTH
NEBRASKA STATE FAIR

August 25 – September 4, 2023

Grand Island, NE



Join the Visual Arts Department in celebrating
“Whatever Your Flavor” at the 2023 Nebraska
State Fair.

Superintendent: Anita Lewandowski, Grand Island, NE

Phone: 308-850-1480

Email: anita.lewandowski@gmail.com

Important Dates

Entry Deadline: Tuesday, August 8, midnight

Exhibit Delivery: Wednesday, August 16, 8am – 8pm

Thursday, August 17, 8am – 8pm

Exhibit Release: Monday September 4, 6pm – 8pm. ****Early Release is Prohibited****

Tuesday September 5, 8am – Noon

Now located in the 4-H/FFA Fieldhouse

Visual Arts Department Divisions

- Divisions 4401-4417 contain classes based on different kinds of visual arts.
 - Division 4426 is age-specific classes for senior youth that covers a range of visual arts.
 - Division 4427 and 4428 are Main Events during the fair by individual artists. Exhibits will be for sale.
 - Division 4429 is open to adults and senior youth.
 - Division 4430 is a Main Event during the fair.
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Class Premiums and Overall Awards

The judge may, but is not required to, award a ribbon for the first five places in each class of all Visual Arts divisions.

Nebraska State Fair also pays out for the overall sweepstakes winners. 1st \$300, 2nd \$200, and 3rd \$100.

The premiums listed below are paid by the Nebraska State Fair

Place	Ribbon	
1	Blue	\$10
2	Red	\$6
3	White	\$4
4	Pink	
5	Yellow	
Honorary	Green	

In addition, the Nebraska State Fair also awards the following:

- Plein Air Premiums: Class 2701 1st \$250, 2nd \$125, 3rd \$75 Class 2702 1st \$100, 2nd \$60, 3rd \$40
- Tiny Treasures Premiums: Class 2801 1st \$100, 2nd \$50, 3rd \$25 Class 2802 1st \$40, 2nd \$25, 3rd \$10
- Best of Divisions 4401-4417 – Rosette and \$30
- Reserve Best of Divisions 4401-4417 – Rosette and \$10
- Best of Age Group Senior Youth Division 4426 1st rosette and \$20 and 2nd rosette and \$10
- Three Overall Division Awards from entries in Divisions 4401-4417 and Division 4426 – rosette and \$75
 - Best of Painting and Drawing
 - Best of 3-D
 - Best of Other Art
- All Nebraska Artist medal for any exhibitor who receives Best of Division in the same division for two out of five consecutive years.
- Judge’s choice and people’s choice selections will receive a rosette.

Critiques: Exhibitors may receive a critique by the judges. These critiques will be available only to the exhibitor and should be picked up when the exhibit is released. We are not responsible for comments lost in the mail.

Results: Judging results will be available at www.statefair.org. Select “Agriculture & Competitive Exhibits”, then select “Open Class Competitive Exhibits”.

Overall Sweepstakes

These are based on a point system. 1st place – 5 points, 2nd place – 3 points, and 3rd place – 1 point.

1st place - \$300

2nd place - \$200

3rd place - \$100

The first-place winner will then be entered in a people’s choice Overall Sweepstakes Winner receiving a plaque and their name engraved on a trophy that will be displayed each year during the fair. The voting will begin the final weekend of fair after all static events are complete. It will be a google form that you will use an email address to submit a vote.

Judging results will be available at www.statefair.org. Menu – Ag & Competitions – Open Class Competitive Exhibits

Department Rules

It’s the Exhibitor’s responsibility to be familiar with the [General Rules & Regulations](#) linked here which apply to all Nebraska State Fair open class departments of Competitive Exhibits and to the specific rules for each department.

Additional Rules Specific to the Visual Arts department are:

- Competition is limited to Nebraska residents only.
- All artworks must be original. This means the artist has used his or her own ideas. Copies of work created by other artists or photographers must not be used in any way, including downloading, reproducing, duplicating in exact form the ideas or subject matter of other artists or photographers. Exhibits found to be copies will be disqualified from competition unless they are from class-led instructions.
- Paint-by-number items or Diamond art kits are not allowed.
- It is not a prerequisite for an item to be entered in a county fair prior to entry in the Visual Arts Department at the Nebraska State Fair.

- The exhibit may be created prior to 2023, if not exhibited in the Visual Arts Department of the Nebraska State Fair prior to 2023.
- The exhibitor selects the division and class for entry; however, the superintendent or judge may move an item to a different class if it benefits the exhibitor.
- An exhibitor may enter up to three different items in the same class, but the same item cannot be entered in more than one class.
- Senior Youth must enter Division 4426. The exhibitors age as of January 1, 2023, is required on the entry form.
- Exhibitors may provide a 2"x3.5" card to be placed on the front of their work that has their contact information and exhibitors can also price their item if they wish to put it for sale or can write not for sale. The Nebraska State Fair will receive a 20% commission and a check will be sent to the exhibitor within 30 days of the conclusion of the fair.
- Plein Air & Tiny Treasures is artwork created entirely onsite at the Nebraska State Fair. Plein Air classes do have entry fees.
- Let's Get Scrappy will also be created on site during the fair.
- Barn Quilts must be entered in Division 4416 class 1165, 1666, 1667, or 1668.
- Removal of entries by the exhibitor prior to release time set by the Nebraska State Fair is prohibited.

Exhibit Preparation Requirements

- Remove all county fair ribbons, newspaper articles, and photos before bringing the items to the fair.
- All two-dimensional artworks must be received installation ready or will not be accepted.

Entering Exhibits – Deadline is Tuesday, August 8, midnight

Exhibitors may purchase \$5 Exhibitor Gate Tickets. A maximum of 5 exhibitor tickets per family is allowed. No refunds will be given on any unused or lost tickets. To purchase these tickets, go to <https://bit.ly/CEExhibitorTicket> and use password CVENT.

Please note that daily gate admission for seniors (age 60+) is \$5 for any day of the fair. Find additional ticket deals and details at www.statefair.org "Buy Tickets".

Online Registration: The most time and cost-efficient way to enter is online. Exhibitors can enter all their open class exhibits and order exhibitor tickets (optional) in one session. Online entry begins around July 1. Instructions on how to enter online are found on the website www.statefair.org – Menu – Agriculture & Competitive Exhibits – Open Class Competitive Exhibits – Scroll down to Agricultural Products – Online Entry

Mail-In or In-Person Registration: When using mail-in or in-person registration, the exhibitor must use a separate form for each department entered. Either print the entry form from the following link: [2023 Visual Arts Entry Form](#) or request a form from the Nebraska State Fair Office, 501 E Fonner Park Rd Ste 200, Grand Island, NE 68801, Phone 308-382-1620.

Entry forms must be mailed, faxed, or delivered to the Nebraska State Fair. Deadline for is Tuesday, August 8, midnight.

- Mailing Address: Nebraska State Fair, PO Box 1387(envelopes only), Grand Island, NE 68802-1387
- Fax: 308-384-1555
- In person delivery: Nebraska State Fair, 501 E Fonner Park Rd Ste 200, Grand Island, NE 68801

Guidelines for Completing Entry Form

- Enter all items you plan to bring. There is no entry fee except in Divisions 4427 & 4428. Items not brought will be deleted at the fair. No add-ons or substitutions will be allowed.
- The entry form description is for identification purposes only. It should only be a few words long, provide identifying size and subject to help locate item by sight. Do not include class name/number as part of the description.
- Retain a copy of the entry form. A copy is required when you deliver your exhibits. For online registration, print either the entry receipt activity report or a packing/loading report.
- If you are entering a very large item please contact Visual Arts Superintendent Anita Lewandowski via email anita.lewandowski@gmail.com or by phone at 308-850-1480 in advance so she can plan room to accommodate your exhibit.
- Several, but not all, of our fine arts divisions have been divided into Professional and Novice classes. The exhibitor will determine which class to enter.
- Professional classes indicate that the artist's work is unique, identifiable, and well developed. They have an inventory of properly finished work and are recognized as a professional by their peers. Professional artists are in the business of producing an income.
- The novice classes indicate that the artist has little previous training or professional status. They may or may not sell and derive income from their art, but that is not their primary motivation. They are not in business.

Delivery of Exhibits – 4-H/FFA Fieldhouse - Deadline is Thursday, August 17th, 8pm

Entries can be delivered in person or sent by USPS, FedEx, or UPS.

- In-Person: bring exhibit(s) along with a copy of the entry form to the Visual Arts area in the 4-H/FFA Fieldhouse. Enter Gate 5 and enter through the North or West Doors. Receiving times are Wednesday, August 16 and Thursday, August 17, 8am-8pm.
- Ship by USPS, UPS, FedEx: refer to [Shipping Options](#) for detailed instructions on packaging, where to send exhibits, and include a prepaid return label with the exhibit. Note that items sent by mail may experience long delivery delays.
- Please ship exhibits with protective packaging. Broken exhibits will not be judged or displayed.

Return of Exhibits – Early release is prohibited.

- In Person: Items can be picked up Monday September 4, 6pm-8pm or Tuesday September 5, 8am-noon. You must present identification and sign the release list to collect your items.
- Shipping: Exhibitors who want items returned by mail or a delivery service must make this notation on the entry form enclosed with the exhibits. A prepaid return label must be included. Please send entries for other departments separately. Exhibits will not be accepted or returned by COD. Refer to [Shipping Options](#) for return information.

Exhibits not picked up during release time or without a prepaid return label must be picked up from the Nebraska State Fair office, 501 E Fonner Park Rd Ste 200 Grand Island NE, by Friday October 27. After that items will be donated to charity.

Divisions 4401-4426

Division 4401: Oil, Acrylic, & Permanent Media

Entry description format: The entry description is for identification purposes only. In this division, the description should be (1) entry dimensions to the closest inch, (2) two or three words helpful in identifying the entry by sight, and (3) must have wire to hang. Other permanent media could include lacquer painting, spray paint, encaustic, alkyd, vinyl, & house paint.

Label on upper left corner of back including the exhibitor's name and address.

Professional

- 0101 Landscape or Nebraska Scene
- 0102 Portraits/Composition with Figures
- 0103 Animals, Birds, or other Wildlife
- 0104 Still Life/Florals
- 0105 Abstract/Non-Representational
- 0106 Surrealism

Novice

- 0151 Landscape or Nebraska Scene
- 0152 Portraits/Composition with Figures
- 0153 Animals, Birds, or other Wildlife
- 0154 Still Life/Florals
- 0155 Abstract/Non-Representational
- 0156 Surrealism

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4402: Water Soluble Media

Entry description format: The entry description is for identification purposes only. In this division, the description should be (1) entry dimensions to the closest inch, (2) two or three words helpful in identifying the entry by sight, and (3) must have wire to hang.

Label on upper left corner of back including the exhibitor's name and address.

Watercolor – Professional

- 0201 Landscape or Nebraska Scene
- 0202 Portraits/Composition with Figures
- 0203 Animals, Birds, or other Wildlife
- 0204 Still Life/Florals
- 0205 Abstract/Non-Representational
- 0206 Surrealism

Gouache – Professional

- 0211 Landscape or Nebraska Scene
- 0212 Portraits/Composition with Figures
- 0213 Animals, Birds, or other Wildlife
- 0214 Still Life/Florals
- 0215 Abstract/Non-Representational
- 0216 Surrealism

Other Water Soluble – Professional

- 0221 Graphite
- 0222 Oil
- 0223 Crayon
- 0224 Ink
- 0225 Pastels

Watercolor – Novice

- 0251 Landscape or Nebraska Scene
- 0252 Portraits/Composition with Figures
- 0253 Animals, Birds, or other Wildlife
- 0254 Still Life/Florals
- 0255 Abstract/Non-Representational
- 0256 Surrealism

Gouache – Novice

- 0261 Landscape or Nebraska Scene
- 0262 Portraits/Composition with Figures
- 0263 Animals, Birds, or other Wildlife
- 0264 Still Life/Florals
- 0265 Abstract/Non-Representational
- 0266 Surrealism

Other Water Soluble – Novice

- 0271 Graphite
- 0272 Oil
- 0273 Crayon
- 0274 Ink
- 0275 Pastels

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4403: Pencil or Ink Drawings

Entry description format: The entry description is for identification purposes only. In this division, the description should be (1) entry dimensions to the closest inch, (2) two or three words helpful in identifying the entry by sight, and (3) must have wire to hang.

Label on upper left corner of back including the exhibitor's name and address.

Professional

- 0301 Landscape or Nebraska Scene
- 0302 Portraits/Composition with Figures
- 0303 Animals, Birds, or other Wildlife
- 0304 Still Life/Florals
- 0305 Abstract/Non-Representational
- 0306 Surrealism
- 0307 Structured Pattern Black & White: Zentangle, Tangle Doodle, Zendoodle, Structured Doodle, etc
- 0308 Structured Pattern Color: Zentangle, Tangle Doodle, Zendoodle, Structured Doodle, etc

Novice

- 0351 Landscape or Nebraska Scene
- 0352 Portraits/Composition with Figures
- 0353 Animals, Birds, or other Wildlife
- 0354 Still Life/Florals
- 0355 Abstract/Non-Representational
- 0356 Surrealism
- 0357 Structured Pattern Black & White: Zentangle, Tangle Doodle, Zendoodle, Structured Doodle, etc
- 0358 Structured Pattern Color: Zentangle, Tangle Doodle, Zendoodle, Structured Doodle, etc

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4404: Pastels, Charcoals, and Other Drawing Materials

Entry description format: The entry description is for identification purposes only. In this division, the description should be (1) entry dimensions to the closest inch, (2) two or three words helpful in identifying the entry by sight, and (3) must have wire to hang.

Label on upper left corner of back including the exhibitor's name and address.

Pastels - Professional

- 0401 Landscape or Nebraska Scene
- 0402 Portraits/Composition with Figures
- 0403 Animals, Birds, or other Wildlife
- 0404 Still Life/Florals
- 0405 Abstract/Non-Representational

Charcoal - Professional

- 0411 Landscape or Nebraska Scene
- 0412 Portraits/Composition with Figures
- 0413 Animals, Birds, or other Wildlife
- 0414 Still Life/Florals
- 0415 Abstract/Non-Representational

Other Drawing Materials (Conte, A Paris, Scratchboard, Silver Point, Wax Crayons, etc) - Professional

- 0421 Landscape or Nebraska Scene
- 0422 Portraits/Composition with Figures
- 0423 Animals, Birds, or other Wildlife
- 0424 Still Life/Florals
- 0425 Abstract/Non-Representational

Pastels - Novice

- 0451 Landscape or Nebraska Scene
- 0452 Portraits/Composition with Figures
- 0453 Animals, Birds, or other Wildlife
- 0454 Still Life/Florals
- 0455 Abstract/Non-Representational

Charcoal - Novice

- 0461 Landscape or Nebraska Scene
- 0462 Portraits/Composition with Figures
- 0463 Animals, Birds, or other Wildlife
- 0464 Still Life/Florals
- 0465 Abstract/Non-Representational

Other Drawing Materials (Conte, A Paris, Scratchboard, Silver Point, Wax Crayons, etc) - Novice

- 0471 Landscape or Nebraska Scene
- 0472 Portraits/Composition with Figures
- 0473 Animals, Birds, or other Wildlife
- 0474 Still Life/Florals
- 0475 Abstract/Non-Representational

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4405: Computer-Generated Digital Artwork and Comic Book Art

Entry description format: The entry description is for identification purposes only. In this division, the description should be (1) entry dimensions to the closest inch, (2) two or three words helpful in identifying the entry by sight, and (3) must have wire to hang.

Label on upper left corner of back including the exhibitor's name and address.

Computer-Generated Digital Art

- 0501 Cartoons
- 0502 Fantasy/Science-Fiction/Superheroes
- 0503 Anime and Manga Style
- 0504 Other not listed, including Punk or Steam art

Comic Book Art

- 0551 Cartoons
- 0552 Fantasy/Science-Fiction/Superheroes
- 0553 Anime and Manga Style
- 0554 Other not listed, including Punk or Steam art

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4406: Sculpture

Entry description format: The entry description is for identification purposes only. In this division, the description should be (1) entry dimensions to the closest inch and (2) two or three words helpful in identifying the entry by sight.

Professional

- 0601 Carving, Wood
- 0602 Carving, other not listed
- 0603 Casted, including Metal and Stone
- 0604 Fabricated Metal
- 0605 Fabricated Wood
- 0606 Wire Art
- 0607 Plaster/Gypsum

- 0608 Clay
- 0609 Sculpture, other not listed

Novice

- 0651 Carving, Wood
- 0652 Carving, other not listed
- 0653 Casted, including Metal and Stone
- 0654 Fabricated Metal
- 0655 Fabricated Wood
- 0656 Wire Art
- 0657 Plaster/Gypsum
- 0658 Clay
- 0659 Sculpture, other not listed

Note: Moving Paper Mache to Division 4412. Polymer clay, cane-work, and other found in Division 4417, other 3-D arts). Paper sculpture found in Division 4412.

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4407: Mixed Media

Note: Mixed media art refers to visual art that combines a variety of media in a single artwork. Items which include more than 50% textile fibers should be entered in Textile Arts Department, Division 5210 Creative Fiber Art.

Entry description format: The entry description is for identification purposes only. In this division, the description should be (1) entry dimensions to the closest inch, (2) two or three words helpful in identifying the entry by sight, and (3) must have wire to hang.

Label on upper left corner of back including the exhibitor's name and address.

- 0701 Wall Hung Object, 2-D including collage
- 0702 Wall Hung Object, 3-D including collage
- 0703 Stand-Alone Object, 3-D
- 0704 Screen, accordion fold
- 0705 Vessel, with or without lid
- 0706 Handmade Book without content added
- 0707 Handmade Book with content added (i.e. artwork, notes, etc)
- 0708 Altered Book, books given new life in the form of art
- 0709 Other not listed, including mobiles, ceiling hung objects, etc

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4408: Pottery made out of Clay

Entry description format: The entry description is for identification purposes only. In this division, the description should be (1) entry dimensions to the closest inch and (2) two or three words helpful in identifying the entry by sight.

Label on bottom of item including exhibitor's name and address if able and doesn't take away from exhibit.

Professional

- 0801 Wheel Thrown
- 0802 Hand Built and Coiling
- 0803 Cast/Mold
- 0804 Combined Techniques
- 0805 Primitive Firing Methods, including raku, pit firing, horse hair, etc
- 0806 Other not listed

Novice

- 0851 Wheel Thrown
- 0852 Hand Built and Coiling
- 0853 Cast/Mold
- 0854 Combined Techniques
- 0855 Primitive Firing Methods, including raku, pit firing, horse hair, etc
- 0856 Other not listed

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4409: Glass

Entry description format: The entry description is for identification purposes only. In this division, the description should be (1) entry dimensions to the closest inch and (2) two or three words helpful in identifying the entry by sight.

- 0901 Stained Glass, flat work
- 0902 Stained Glass, 3-D work
- 0903 Fused and Slumped Glass
- 0904 Sandblasted and Etched Glass
- 0905 Lamp work
- 0906 Blown Glass
- 0907 Glass Mosaic - NEW
- 0908 Other not listed, including casted glass

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4410: Woodworking

Entry description format: The entry description is for identification purposes only. In this division, the description should be (1) entry dimensions to the closest inch and (2) two or three words helpful in identifying the entry by sight.

Label on upper left corner of back or bottom of item including exhibitor's name and address if able and doesn't take away from exhibit.

- 1001 Carving by Hand
- 1002 Bentwood
- 1003 Scroll Saw – fretwork by hand
- 1004 Scroll Saw – intarsia by hand
- 1005 Wood Turning
- 1006 Furniture
- 1007 Carving by Machine
- 1008 Scroll Saw – fretwork by machine
- 1009 Scroll Saw – intarsia by machine
- 1010 Wood Inlay
- 1011 Other not listed, including wooden toys and novelties

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4411: China Painting

Entry description format: The entry description is for identification purposes only. In this division, the description should be (1) entry dimensions to the closest inch and (2) two or three words helpful in identifying the entry by sight.

Label on back or bottom of item including exhibitor's name and address if able and doesn't take away from exhibit.

- 1101 Florals, Fruits, Vegetables on plate/tray – includes roses
- 1102 Florals, Fruits, Vegetables on a 3-D object – includes roses
- 1103 Raised Paste, Gold Dresden, and Pen Work
- 1104 All Living Things – animals, birds, wildlife, portraits, figures
- 1105 Scenes

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4412: Paper Art

Entry description format: The entry description is for identification purposes only. In this division, the description should be (1) entry dimensions to the closest inch and (2) two or three words helpful in identifying the entry by sight.

- 1201 Greeting Cards and Tags - Flat – one item per entry
- 1202 Greeting Cards and Tags - Folded – one item per entry
- 1203 Bags, Boxes, and Containers – one item per entry
- 1204 Pocket or Fold Out Card
- 1205 Pocket or Fold Out Book
- 1206 Scherenschnitte – Cut Paper – must be framed and ready to hang
- 1207 Paper Sculpture/Paper Mache
- 1208 Handmade or Decorative Paper
- 1209 Collage – comprised of 100% paper
- 1210 Art Journal – using purchased book
- 1211 Other not listed – including embroidery

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4413: Scrapbooking

Entry description format: The entry description is for identification purposes only. In this division, the description should be (1) entry dimensions to the closest inch and (2) two or three words helpful in identifying the entry by sight.

Each entry is limited to the front and back of one page but the page can be any size.

- 1301 Scrapbook Page – Birthday
- 1302 Scrapbook Page – School Days
- 1303 Scrapbook Page – Wedding/Anniversary
- 1304 Scrapbook Page – Vacation
- 1305 Scrapbook Page – Special Event
- 1306 Scrapbook Album – any type
- 1307 Scrapbook Album – design with online company, publishing company such as Shutterfly
- 1308 Folio Scrapbook

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4414: Beading and Jewelry

Entry description format: The entry description is for identification purposes only.

- For original design classes, use two to four words helpful in identifying the entry by sight.
- For kit/class/pattern classes use both the designers name of the k/c/p plus two to four words helpful in identifying the entry by sight.

Label attached to item including exhibitor's name and address if able and doesn't take away from exhibit.

Original Design - O/D

- 1401 Stringing – bracelet, necklace, or earrings
- 1402 Stringing – bracelet, necklace, and earrings
- 1403 Bead Weaving – any kind
- 1404 Bead Embroidery – any kind
- 1405 Kumihimo – any kind
- 1406 Polymer Clay Jewelry – any kind
- 1407 Wire Work Jewelry - any kind
- 1408 Precious Metal Clay Jewelry – silver, bronze, copper, brass, any kind
- 1409 One-of-a-Kind Casting – any kind
- 1410 Beading on a Loom – any kind
- 1411 Beaded Ornaments

Kit, Class, or Pattern - K/C/P

- 1451 Stringing – any kind
- 1452 Bead Weaving – any kind
- 1453 Bead Embroidery – any kind
- 1454 Kumihimo – any kind
- 1455 Polymer Clay Jewelry – any kind
- 1456 Wire Work Jewelry - any kind
- 1457 Precious Metal Clay Jewelry – silver, bronze, copper, brass, any kind
- 1458 Beading on a Loom – any kind

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4415: Leather

Entry description format: The entry description is for identification purposes only. In this division, the description should be two or three words helpful in identifying the entry by sight.

Label on back or bottom of item including exhibitor's name and address if able and doesn't take away from exhibit.

- 1501 Leather Carved or Tooled Pictures – must be framed and ready to hang
- 1502 Purses, Cases, Wallets
- 1503 Belts and Buckles
- 1504 Saddles and Tack – new or restored
- 1505 Attire – costume or wearable item
- 1506 Other not listed

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4416: Other Surface Design Arts

Entry description format: The entry description is for identification purposes only. In this division, the description should be two or three words helpful in identifying the entry by sight.

- 1601 Alcohol Ink on paper – must be framed and ready to hang
- 1602 Alcohol Ink on non-porous surface

- 1603 Batik – Portrait/Composition with Figures – must be ready to hang
- 1604 Batik – Animals, Birds, and other Wildlife – must be ready to hang
- 1605 Batik – Abstract/Non-Representational – must be ready to hang
- 1606 Decorated Eggs – group of 3 or more – any kind
- 1607 Decorated Gourds – any kind
- 1608 Illustrated Text – calligraphy or printed text using exhibitor’s original prose or poetry – must be ready to hang
- 1609 Illustrated Text – calligraphy or printed text using text from public domain source – must be ready to hang
- 1610 Toile Painting – any kind
- 1611 Barn Quilt – 2x2
- 1612 Barn Quilt – 3x3
- 1613 Barn Quilt – 4x4
- 1614 Barn Quilt – other not listed
- 1615 Class Led 2-D Wall Art – such as offered, and paid to paint stores – any media
- 1616 Other Surface Design Arts – not listed

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4417: Other 3-D Arts

Entry description format: The entry description is for identification purposes only. In this division, the description should be two or three words helpful in identifying the entry by sight.

- 1701 Basketry – using reed or natural material: baskets made of textile fabrics to be entered in Textile Arts Department
- 1702 Ceramics – glazes
- 1703 Ceramics – metallics
- 1704 Ceramics – stains
- 1705 Ceramics – other not listed
- 1706 Dolls – hard or soft body
- 1707 Reborn Dolls - NEW
- 1708 Tile Mosaic – glass mosaic to be entered in division 4409
- 1709 Polymer Clay – any kind
- 1710 Trash to Treasures – repurposed furniture
- 1711 Trash to Treasures – upcycled objects – art objects made from items having a previous use
- 1712 Trash to Treasures – pallet projects – made from wooden pallets
- 1713 Trash to Treasures – upcycled metal made into sculptures
- 1714 Trash to Treasures – recycled ribbon challenge *see below for more information
- 1714 Other 3-D Arts – not listed

Each year the Nebraska State Fair awards hundreds of ribbons to winning exhibitors. Inevitably, there are leftover ribbons. To ensure that these ribbons do not go to waste, we are offering the Recycled Ribbon Challenge. Each participant will receive approximately 250 State Fair ribbons. The ribbons will be various sizes and colors. The State Fair ribbons can be cut, sewn, painted, ripped, burned, or manipulated in any way that allows the desired effect, and they can be used to create any item imaginable. The ribbons may be made into a quilt, soft or hard sculpture, painting, mask, collage, or anything else! Materials used should be covered in ribbon. This does not include the poster board used for mounting, if applicable. Outside materials (additional ribbons, wood, flowers, etc.) should be only 20% of the piece. Entry may not exceed 30 inches in any direction. If an entry is a two-dimensional hanging item, it should be ready to hang.

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4420: Senior Living Communities

The Visual Arts and Textile Arts departments will now include classes (previously offered by the Sr. Living Communities Department) for individuals living in a Senior Living Community. Many senior residents are learning new skills and crafts in organized activities at the communities they live in. Nebraska State Fair values our Senior Living Community exhibitors and enjoy seeing their exhibits each year at the fair.

Guidelines

- Community Coordinators are responsible to read and know the General Rules and Regulations.
- Each exhibitor may have up to 2 entries in each class.
- All entries must be accompanied with a label with the name of the Senior Living Community and the name of the resident.
- Deadline, delivery, and release information can be found on pages 4 & 5.

Sweepstakes are awarded for placing and participating in each division in both Visual Arts and Textile Arts. The 1st place community will receive a \$300 grant, 2nd place \$200 grant, and 3rd place \$100 grant.

1 st Place	5 points
2 nd Place	3 points
3 rd Place	1 point

- 2001 Paintings, any kind
- 2002 Drawings, Prints, or Digital Creations
- 2003 Clay, Ceramics, China Paintings, or Sculptures
- 2004 Woodworking or Leather
- 2005 Door Decor
- 2006 Other, not listed including crafts

Division 4426: Senior Youth Ages 15-18

Entry description format: The entry description is for identification purposes only. In this division, the description should be two or three words helpful in identifying the entry by sight.

Label on back or bottom of item including exhibitor's name and address.

Note: 2-D artwork should be framed and ready to hang for entries from this division to be competitive in the Department Overall Awards

- 2601 Paintings – any kind including pastels
- 2602 Drawings, Prints, Digital Generated Art
- 2603 Clay/Ceramics
- 2604 Sculptures
- 2605 Mixed Media - NEW
- 2606 Woodworking
- 2607 Other Art – not listed

Best of Division: Rosette and \$30

Reserve Best of Division: Rosette and \$10

Division 4427: Plein Air at the Fair

Plein Air at the Fair is an opportunity for artists to create artwork inspired by and created at the fair on Sunday, August 27th. All artworks must embody the Plein Air spirit by capturing light, color, sights, atmosphere, and mood or magic at the fair. All media is eligible to enter this event.

2701 Adult Plein Air – 20 spots available – Entry Fee \$30

2702 Senior Youth Plein Air – ages 15-18 – 15 spots available – Entry Fee \$20

An exhibitor letter with more information will be mailed or emailed to each exhibitor after the entry fee is received. Check-In will be Sunday, August 27th from 7am-9am in the Visual Arts area in the 4-H/FFA Fieldhouse. Exhibitors will then be released to go and set up in your painting location. Your artwork must be checked in the Visual Arts area before the building closes at 9pm.

Artwork will be judged during the fair and will be on display for the remainder of the fair. All Plein Air artwork is required to be offered for sale with the Nebraska State Fair receiving a 20% commission. Payment to the artist will be made at the conclusion of the fair. If your artwork is not sold you are free to pick it up at the conclusion of the fair or you may choose to donate it to the fair.

Division 4428: Plein Air Tiny Treasures

Tiny Treasures is an opportunity for artists to create artwork inspired by and created at the fair on Saturday, August 26th. All artworks must embody the Plein Air spirit by capturing light, color, sights, atmosphere, and mood or magic at the fair. All media is eligible to enter this event. Artwork should embody the 2023 Nebraska State Fair Theme Whatever your Flavor!

2801 Adult Tiny Treasures – 20 spots available – Entry Fee \$10

2802 Senior Youth Tiny Treasures – ages 15-18 – 15 spots available – Entry Fee \$5

An exhibitor letter with more information will be mailed or emailed to each exhibitor after entry fee is received. Check-In will be Saturday, August 26th in the Visual Arts area in the 4-H/FFA Fieldhouse. Exhibitors can check-in at any time and will then be released to go and set up in your painting location. Exhibitors will have 4 hours to create their artwork and their time begins 15 minutes after you check-in. Your artwork must be checked in to the Visual Arts area before the building closes at 9pm. Artwork must not exceed 9"x12".

Artwork will be judged during the fair and will be on display for the remainder of the fair. Tiny Treasures artwork is required to be offered for sale not to exceed \$200 with the Nebraska State Fair receiving a 20% commission. Payment to the artist will be made at the conclusion of the fair. If your artwork is not sold you are free to pick it up at the conclusion of the fair or you may choose to donate it to the fair.

Division 4430: Let's Get Scrappy

This is a timed mystery envelope scrapbook challenge. Each exhibitor will be given an envelope with materials to create a scrapbook page related to the State Fair theme in a set amount of time. The embellishments in the envelope given to each exhibitor MUST be used in some form on the pages. Exhibitors must provide their own theme-related photos and may bring their own materials, such as background paper, embellishments and tools needed for their project. The scrapbooking theme for this event is the Nebraska State Fair theme of "Whatever your flavor". Whether it's food, fun, entertainment or agriculture, the 2023 Nebraska State Fair will have your flavor.

Limited to the first 12 exhibitors open to Adult and Senior Youth. Event will be held Saturday, September 2nd, 2023 12:30 pm – 2:30 pm in the 4-H/FFA Fieldhouse Stage. Exhibitors will have 90 minutes to create their scrapbook page.

3001 Let's Get Scrappy – 12 spots available

Hobby Lobby Gift Cards 1st place \$25, 2nd place \$15, 3rd place \$10 plus the regular premiums listed on page 3.

Visual Arts Department Overall Awards

Best of Painting or Drawing – Divisions 4401-4405, 4426 - \$75 and rosette

Best of 3-D Art – Divisions 4406-4410, 4417, 4426 - \$75 and rosette

Best of Other Arts – Divisions 4411-4416, 4426 - \$75 and rosette

Judge's Choice - Rosette

People's Choice - Rosette

All Nebraska Artist – medal – given to artist receiving Best of Division (in the same division) 2 out of 5 consecutive years.

Drop-Off and Pick-Up Sites

For Non-Perishable Exhibits

Package each department exhibits separately.

If for example you enter in textile arts and photography, these are different Departments, package separately, with a copy of your entry form taped on the top of package.

We will not accept any exhibits that are not packaged. We will return your exhibits in the same packaging that you drop it off in. We prefer your exhibits to be packaged in some type of box to make transportation easier and safer for your exhibits.

All drop-offs will be Sunday, August 13th, 2023

Omaha 10 am to 12 noon, at the Douglas /Sarpy Ext. 8015 West Center Rd, Omaha, NE 68124 (parking lot)

Seward 3 pm to 5 pm, at the Seward County Ext. 322 S. 14th St, Seward, NE 68434 (parking lot)

North Platte 10am to 12 noon, at the Lincoln/Logan/McPerson County Ext. 348 West State Farm Rd North Platte, NE 69101 (parking lot)

****Nebraska State Fair personnel will leave at the designated departure time****

All returns will be Sunday, September 10th, 2023

Same Locations, Same Times as listed above.

Exhibits not issued back to exhibitor on return date, will be available at the Grand Island Nebraska State Fair office, and must be picked-up by Oct 27th, by end of the business day or the item will be donated. Call 308-382-1620 with questions.