COMPETITIVE EXHIBITS
ENTRY BOOK

TEXTILE ARTS

150TH FAIRABRATION!
AUGUST 23 - SEPTEMBER 2, 2019
GRAND ISLAND, NEBRASKA
Celebrating 150 years of the Nebraska State Fair with the “150th Fairabration

Textile arts exhibits are displayed along with other departments of Competitive Exhibits in the Fonner Park Concourse which is adjacent to the east side of the Heartland Event Center. The closest entrance to Textile Arts is on the south end of the Concourse (south side of the Event Center).

The most efficient way to enter is online. Instructions are found on the web site, www.statefair.org. For directions on entering by mail or in-person go to the entry information section in this book.

Exhibits may be delivered to the fair grounds on designated entry days or by shipping. See Shipping Options for information on mailing or shipping exhibits.

Textile Arts Entry Book Index

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Textile Arts is the use of fibers (plant, animal & synthetic), yarns or fabrics to construct practical or decorative items.

The NSF Textile Arts Department includes:

- **Divisions 5201 to 5208** based on traditional textile art techniques and “new” trends. In most cases a pattern (beginning, intermediate or advanced) guides the construction of the item.

- **Division 5209** Junior & Senior Youth (5-18) and **Division 5210** (senior adult 65 & older) offer classes for traditional techniques.

- **Division 5291** Best in County Textile Arts Contest. Each county may enter their one top county fair textile arts exhibit in the contest.

**New in 2019**

- Following a review of number of entries in each class, the classes with 0-3 entries have been combined with another class. The review also resulted in deleting 3 divisions and adding their classes to another division. Most division numbers changed.

- Division 5206 Embroidery has been renamed Stitchery and now includes new needlepoint classes.

- Divisions 5208 Rug Making, 5210 Creative Fiber Arts & 5211 Upcycling Textiles have been combined into one division – 5208 Fiber Arts. Classes for wool/wool felt have been added.

- All sponsored awards as well as the oldest and youngest exhibitor awards have been discontinued.

- Premiums have been increased to: $15 for 1st, $10 for 2nd & $8 for 3rd place.

- Entries being considered for a ribbon placing without a required information card will be lowered one placing. Guidelines in each division indicate whether information cards are optional or required.

- Release of exhibits on Monday, Sep 2 will start at 6 pm, 2 hours earlier than in previous years.

**Important Dates**

- **Entry Deadline:** Wed, Aug 7, midnight
- **Exhibit Delivery:** Wed, Aug 14, from 3 to 8 pm and Thu, Aug 15, from 8 am to 3 pm
- **Exhibit Release:** Mon, Sep 2, from 6 to 10 pm and Tue, Sep 3, from 8 am to noon  **Early release is prohibited** but note that release time on closing night of the 2019 fair will start at 6 pm. Previously it was 8 pm.

**Textile Arts Awards**

The judge may, but is not required to, award all the ribbons offered in a class (1st through 5th). It is the intention of Fair Management that no premium or distinction of any kind be given to any exhibit deemed unworthy by the judge. In large classes the judge may opt to award an additional set of ribbons; however only one 1st place ribbon will be awarded.

The NSF provides the following premiums for classes in the various divisions within Textile Arts:

<table>
<thead>
<tr>
<th>Place</th>
<th>Competition by Techniques</th>
<th>Best-in-County Contest</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Divisions 5201 through 5210</td>
<td>Division 5291</td>
</tr>
<tr>
<td>premium</td>
<td>ribbon</td>
<td></td>
</tr>
<tr>
<td>1st</td>
<td>$15 blue</td>
<td>$30 and a rosette</td>
</tr>
<tr>
<td>2nd</td>
<td>$10 red</td>
<td>$25 and a rosette</td>
</tr>
<tr>
<td>3rd</td>
<td>$8 white</td>
<td>$20 and a rosette</td>
</tr>
<tr>
<td>4th</td>
<td>- pink</td>
<td>$15 and a rosette</td>
</tr>
<tr>
<td>5th</td>
<td>- yellow</td>
<td>$10 and a rosette</td>
</tr>
</tbody>
</table>

The NSF provides the following overall awards:

- **Best of Show overall from Divisions 5201-5210** $55 and rosette
- **Reserve Best of Show overall from Divisions 5201-5210** $40 and rosette
- **Best overall exhibit in each Division 5201-5210** $20 and rosette
- **Judge’s choice award in each Division 5201-5210** $15 and rosette

Judging results will be available at [www.statefair.org](http://www.statefair.org). Select “Competitions”, then click “Competitive Exhibits”.
Textile Arts Department Rules: It’s the exhibitor’s responsibility to be familiar with:

- General Rules & Regulations – which apply to all NSF departments of Competitive Exhibits
- Specific rules for each department (TA rules listed below).
- Specific rules/guidelines listed in each division.

Additional Rules Specific to Textile Arts Department are:

- Competition is limited to Nebraska residents.
- With the exception of division 5291 (Best in County Contest), entry of item in a county fair is not a prerequisite.
- All items must be the work of one exhibitor, except for quilted by another person classes (0206, 0209 & 0211 in Division 5202 - Sewing for the Home).
- All items must be clean, odor free, and, in consideration of people with pet allergies, free of pet hair.
- All work must have been completed in the last three years.
- Any item previously entered in the Textile Art Department, or Quilt Department, may not compete again in the Textile Arts Department.
- An exhibitor can enter up to two different items in the same class. The same item cannot be entered in more than one class.
- The exhibitor selects the division and class for entry. However, the superintendent may move an item to a different class to comply with the class description.
- Youth and senior adults may enter an item in Divisions 5201-5208 or in their respective age-restricted Divisions 5209 (for youth) and 5210 (for senior adults) but not the same item in both places.
- Birthdate is required on the entry form for age-restricted classes only. Enter appropriate class based on exhibitor’s age as of Jan 1.
- Entries using commercial patterns, portions of commercial patterns or replications of other’s work are not considered original designs.
- Label exhibits with name and contact information.
- Information Cards (3x5 or 4x6) give the judge details to help them fairly evaluate an exhibit. Whether a card is optional or required will be noted in each division. Entries being considered for a ribbon placing without a required information card will be lowered one placing.
- Do not include newspaper articles and county ribbons. Include photographs only when requested.
- Removal of items prior to release time set by the Nebraska State Fair is prohibited and will result in loss of premiums.

How to Enter – Entry deadline is Wednesday, August 7, midnight

If you wish to purchase exhibitor tickets, you must do so when you enter your exhibits online or with the mail-in entry form. Purchase of these tickets is optional. Note this year, daily gate admission for Seniors (age 60+) is $5 for any day of the fair and $6 for adults (13-59) on days Mon-Thu, Aug 26-29. Find additional ticket deals and details at www.statefair.org, “buy tickets”.

You have two options for entering exhibits.

1. **Online Registration:** Entering online is the most time- and cost-efficient way. Exhibitors can enter all their open class exhibits and order exhibitor tickets (optional) in one session. Online entry begins around July 1st. To enter online: go to www.statefair.org. Select “Competitions”, then click “Competitive Exhibits”.

2. **Mail-In or In-Person Registration:** When using mail-in or in-person registration, the exhibitor must use a separate form for each department entered. (Include order for optional tickets on only one of the forms). Either print the entry form from the following hyperlink: [2019 Textile Arts Entry Form](#) or request form from the Nebraska State Fair Office, Grand Island; phone: 308-382-1620.

Deadline is Aug 7, midnight. Entry forms may be:

- Mailed to: Nebraska State Fair Office, PO Box 1387, Grand Island NE, 68802-1387
- Faxed to: 308-384-1555
- Hand delivered to: NSF Office, 501 E Fonner Park Rd Ste 200, Grand Island NE, 68801-2200
Guidelines for Entering:
- Enter division and class number for all items that you plan to bring. Items not brought to the fair by deadline will be deleted.
- Provide a description that gives identifying details to help locate the entry on sight. The description must not exceed 40 characters (letters, numerals and spaces). Examples of suitable descriptions are listed in italics under each division/category heading.
- Indicate plans for delivery and pick up of entries.
- Retain a copy of entry form. A copy is required with each package mailed/shipped to Grand Island. For online registration: print either the entry receipt activity report or a packing/loading report.

Delivery Options to Fonner Park Concourse – Deadline: Thursday, August 15, 3 pm
- In-Person: Bring exhibit(s) to the Concourse (enter north or south end) on Wed, Aug 14 from 3 to 8 pm, or Thu, Aug 15 from 8 am to 3 pm.
- Ship by USPS, UPS or FedEx: Refer to the Shipping Options for detailed instructions on packaging, where to send exhibits and how to pay for return costs. Note that items sent by mail (USPS) must use the PO Box address and those sent by a delivery service (UPS or FedEx) must use the street address. These items must be delivered in time to meet the receiving deadline of Thu, Aug 15, 3 pm.

Return Options for Exhibits: Early release is prohibited but release time will start at 6 pm on Mon, Sep 2, closing night of the fair. Previously it was 8 pm.
- In-Person: Items can be picked up Mon, Sep 2, from 6 to 10 pm or Tue, Sep 3, between 8 am and noon. You must sign the release list to collect your textile arts entries. If you mailed or shipped exhibits but wish to pick them up in person at the end of the fair, you may do so with identification.
- Shipping: Exhibitors who want items returned by mail or a delivery service must make this notation on the entry form enclosed with exhibits. Exhibits will not be accepted or returned by COD. Refer to Shipping Options for return information.

Exhibits not picked during the above designated times or with insufficient payment for return shipment must be retrieved from the NSF Office, 501 E Fonner Park Rd, Ste 200, Grand Island by Wed, Oct 9. After that, items will be donated to charity.

DIVISION 5201 – SEWING FOR CHILDREN AND ADULTS
Garments, Accessories & Toys

Guidelines:
- Information card (3x5 or 4x6): optional
- Hang garments on a sturdy hanger. Place small items in a zipper type bag.

FOR CHILDREN
Examples of descriptions: (1) pink kitty puffy sleeved dress; (2) brown floppy eared furry dog.

Div Class
5201 0101 Dress or jumper
5201 0102 Outfit, jacket or coat
5201 0103 Accessory
5201 0104 Toy, stuffed animal or doll
5201 0105 Doll wardrobe, 2 or more outfits
5201 0109 Other, not listed

FOR ADULTS
Examples of descriptions: (1) red lace halter top, long/chiffon/skirt; (2) reversible blue/daisy/print sun hat

Div Class
5201 0111 Dress, jumper or outfit
5201 0112 Jacket, coat or suit
5201 0113 Garment using special occasion fabric
5201 0114 Apron
5201 0115 Bag, purse
5201 0116 Hat
5201 0119 Other, not listed
Nebraska State Fair Awards in Division 5201 – Sewing for Children & Adults
- Best in Division, rosette and $20 cash
- Judge’s Choice, rosette and $15 cash

DIVISION 5202 SEWING FOR THE HOME
Three-Layer – Two-Layer – Computerized Machine Embroidery - Other

Overall Division 5202 Guidelines:
- Exhibit must be a decorative or functional item for the home. Unless otherwise indicated the process should involve use of a sewing machine and/or serger.
- The work on the exhibit should be done by exhibitor except for classes 0206, 0209 and 0211, machine quilted by another person.
- Embellishments such as decorative sewing machine stitching, buttons, and trims may be added.
- Hand stitches may be used for finishing or quilting.

THREE-LAYER CATEGORY
All items must be made of three layers (a top, a filling and a back) held together with thread, string or machine quilting that goes through all three layers. Any item with a design that makes it suitable for a wall hanging will not be accepted in this division. Enter three-layer wall hangings in the Quilt Department.

Guidelines
- Information card (3x5 or 4x6): required for Classes 0206, 0209 & 0211, & optional for others.
- For classes 0201–0206 select or design a pattern specifically for a long and narrow table runner. Alter the pattern if the item could also be a wall hanging – for example, add triangles or half circles on both ends, alter direction of one-way blocks or add another design feature that makes the design unsuitable for a wall hanging.
- Table runners must be a minimum of 20” in length and a maximum of 30” in width.
- A circular, square or hexagonal topper must be a minimum of 14” in width (diameter or point to point).
- Three-layer category is for two-dimensional (length & width) items. Three-dimensional items (length, width, & depth/height) should be entered in miscellaneous category, class 0249.
- From a design perspective any item that could hang on a wall will not be accepted.

Classes for THREE-LAYER Category
Examples of descriptions: (1) 22x28 fall print log cabin MQ runner; (2) 4 strip-pieced batik MQ placemats

<table>
<thead>
<tr>
<th>Div</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5202</td>
<td>0201</td>
<td>Table runner, pieced</td>
</tr>
<tr>
<td>5202</td>
<td>0202</td>
<td>Table runner, pieced/appliqued</td>
</tr>
<tr>
<td>5202</td>
<td>0203</td>
<td>Table runner, w die/laser cut applique</td>
</tr>
<tr>
<td>5202</td>
<td>0204</td>
<td>Table runner, w comp machine emb/stitches</td>
</tr>
<tr>
<td>5202</td>
<td>0205</td>
<td>Table runner w hand embroidery</td>
</tr>
<tr>
<td>5202</td>
<td>0206</td>
<td>Any table runner quilted by a 2nd person. Include person’s name on info card.</td>
</tr>
<tr>
<td>5202</td>
<td>0207</td>
<td>Table topper, pieced</td>
</tr>
<tr>
<td>5202</td>
<td>0208</td>
<td>Table topper w die/laser cut applique</td>
</tr>
<tr>
<td>5202</td>
<td>0209</td>
<td>Any topper quilted by a 2nd person. Include person’s name on info card</td>
</tr>
<tr>
<td>5202</td>
<td>0210</td>
<td>Bed runner, minimum 20”x 84”</td>
</tr>
<tr>
<td>5202</td>
<td>0211</td>
<td>Bed runner quilted by a 2nd person. Include person’s name on info card.</td>
</tr>
<tr>
<td>5202</td>
<td>0212</td>
<td>Set of items for kitchen, e.g. set of placemats (4), potholders (2), or hot dish mats, casserole cover or another item</td>
</tr>
<tr>
<td>5202</td>
<td>0213</td>
<td>Christmas tree skirt</td>
</tr>
<tr>
<td>5202</td>
<td>0219</td>
<td>Other, not listed meeting all guidelines</td>
</tr>
</tbody>
</table>

TWO-LAYER CATEGORY
This category is for two-layer items, a front and back with no filling. Items include blankets, throws, coverlets and wall hangings which may be held together with thread, string or machine quilting. Backing may be flannel, Minkie, fleece or other. Two-layer tied fleece blankets will not be accepted. See Division 5208 Fiber Arts for wool/wool felt items.

Guideline: Information card (3x5 or 4x6): optional.
Classes for TWO-LAYER Category

Example of a description: 60x70 recy/denim/patch/red back/tied

Div | Class | Description
---|------|-----------------|
5202 | 0221 | Item using heavy material, e.g., jeans, denim, corduroy
5202 | 0222 | Item using lightweight material
5202 | 0223 | Item using knits, terry cloth, e.g., t-shirts, golf towels
5202 | 0229 | Other, not listed

COMPUTERIZED MACHINE EMBROIDERY

Guidelines:
- Information card (3x5 or 4x6): **required**
- Include:
  - design/pattern source
  - any editing of the design including changes in thread color
  - stabilizer(s) used
  - kind of thread
  - item, ready-made or constructed by exhibitor
  - other pertinent information.
- Embroidery designs, sometimes called patterns, are created by a technique called digitizing. Embroidery designs/patterns can be purchased or created by exhibitor with embroidery digitizing software.
- Classes 0231-0237 are for items embellished using a computerized sewing-embroidery machine. The item may be ready-made or constructed by exhibitor.
- When a computerized embroidery design is combined with other techniques the item should be entered in the appropriate division/class. For example, a quilted table runner combining fabric blocks with computerized embroidered blocks should be entered in the 3-layer category (class 0204).

Classes for COMPUTERIZED MACHINE EMBROIDERY

Examples of descriptions: (1) duck app on blue infant t-shirt, (2) happy snowman on white towel

Div | Class | Description
---|------|-----------------|
5202 | 0231 | Applique on woven fabric
5202 | 0232 | Applique, die or laser cut, on woven fabric
5202 | 0233 | Applique on non-woven fabric
5202 | 0234 | Applique, die or laser cut, on non-woven fabric
5202 | 0235 | One embroidery design/pattern on item (1 image or multiple images of same pattern)
5202 | 0236 | Combo of more than two embroidery designs/patterns on item
5202 | 0237 | Original design (digitized by exhibitor) on item
5202 | 0238 | In-the-hoop item, e.g., key chains, tags, small bags, towel toppers, stuffies
5202 | 0239 | 3-D item constructed totally from computer machine embroidered components
5202 | 0240 | Other, not listed

MISCELLANEOUS CATEGORY

This category is for items that do not fit in any of the above classes, (0201-0240)

Div | Class | Description
---|------|-----------------|
5202 | 0241 | Pillowcases, pair with cuff
5202 | 0242 | Decorative stuffed animal/doll
5202 | 0243 | Pillow
5202 | 0244 | Pillow, with die or laser cut applique
5202 | 0245 | Fabric basket, sewn **New in 2019**
5202 | 0246 | Fabric basket, non-sewn **New in 2019**
5202 | 0247 | Fabric basket, any technique, embellished **New in 2019**
5202 | 0248 | Accessory made from jelly roll **New in 2019**
5202 | 0249 | 3-D item, min 16 in diameter or point-to-point. A 3-dimensional item has width, length and depth/height. (i.e., the fold’n stitch wreaths, centerpieces, or toppers)
5202 | 0250 | Other, not listed

Nebraska State Fair Awards in Division 5202 – Sewing for the Home
- Best in Division, rosette and $20 cash
- Judge’s Choice, rosette and $15 cash
DIVISION 5203 - CROCHET

Guidelines:
- Information card (3x5 or 4x6): required in all classes
  Include:
  - Fiber content of yarn(s) and % of each
  - Hook size
  - Gauge
  - Pattern stitch
  - Other pertinent information
- Yarn may be one color, variegated or two or more colors.
- Beads may be incorporated into any item.
- All items crocheted then felted, should be entered in Division 5207, Weaving, Spinning & Felting.

GARMENTS
Examples of descriptions: (1) child blue/hooded/jacket w/buttons, (2) gray men’s vest w/blue/trim/buttons
- Div 5203 0301 Infant or child’s garment
- 5203 0302 Adult’s jacket, sweater or vest
- 5203 0309 Other, not listed

ACCESSORIES
Examples of descriptions: (1) sc blue socks w/red/toe/heel/cuff; (2) 70” royal blue chevron lace scarf
- Div 5203 0311 Infant or child’s, 2 or more articles, e.g., bonnet, cap, hat, booties, shoes or other
- 5203 0312 Shawl, stole, shrug, poncho
- 5203 0313 Hat, cap
- 5203 0314 Headband or warmers (e.g. ear, arm, neck, or leg)
- 5203 0315 Gloves or mittens
- 5203 0316 Socks or slippers
- 5203 0317 Scarf
- 5203 0319 Other, not listed (if small, minimum of 6)

AFGHANS / THROWS
Examples of descriptions: (1) 60x72 multi-color granny square afghan, (2) 30x40 red ribbed wh-chair lap robe
- Div 5203 0321 Child afghan/throw
- 5203 0322 Adult afghan
- 5203 0323 Throw or lap robe
- 5203 0329 Other, not listed

FOR THE HOME – Functional or Decorative
Examples of descriptions: (1) ecru lacy/thread 12 in doily, (2) gray puff/diamond pillow cover
- Div 5203 0331 Kitchen group – minimum of 3 items
- 5203 0332 Doily or centerpiece, up to 10 in diameter
- 5203 0333 Doily or centerpiece, 11 to 18 in diameter
- 5203 0334 Doily or centerpiece, over 18 in diameter
- 5203 0335 Table covering, 24 in or more in diameter
- 5203 0336 Bed linens, such as spread, coverlet, bed runner
- 5203 0337 Bed accessories, such as pillow, pillow case, shams
- 5203 0338 Crocheted edging (1” or wider) attached to item
- 5203 0339 Doll or doll group, may use purchased figure(s)
- 5203 0340 Other, not listed

MISCELLANEOUS – Any item
Example of a description: powder blue knook scarf
- Div 5203 0341 Arm crocheted
- 5203 0342 Knook item
- 5203 0349 Other, not listed
**Nebraska State Fair Awards in Division 5203 – Crochet**
- Best in Division, rosette and $20 cash
- Judge’s Choice, rosette and $15 cash

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**DIVISION 5204 – KNITTING**  
Hand Knitting, Lace Knitting, Advanced Pattern & Other

**Guidelines:**
- Information card (3x5 or 4x6): **required in all classes.**
  - **Include:**
    - Fiber content of yarn(s) and % of each
    - Needle/hook size
    - Gauge
    - Pattern stitch
    - Other pertinent information
  - Yarn may be one color, variegated or two or more colors.
  - Items that are predominately (75% or more) lace knitted should be entered in the lace knitting (LK) classes unless they are made using an advanced pattern technique (AP).
  - All items knitted, then felted, should be entered in Division 5207, Weaving, Spinning & Felting.
- **Abbreviations:**
  - HK: Hand knitting with needles (flat or circular)
  - LK: Lace knitting characterized by stable “holes” arranged with consideration of aesthetic value.
  - AP: Advanced Pattern, e.g., Fair Isle, Scandinavian, Intarsia, Argyle, color work, short rows, entrelac

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**GARMENTS**
*Examples of descriptions: (1) HK ch’s pink pullover w/celtic braid, (2) LK 6x60 scarf lace ribbon pat w/beads*

<table>
<thead>
<tr>
<th>Div</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5204</td>
<td>0401</td>
<td>HK child’s garment</td>
</tr>
<tr>
<td>5204</td>
<td>0402</td>
<td>HK child’s garment</td>
</tr>
<tr>
<td>5204</td>
<td>0403</td>
<td>HK adult sweater, jacket or vest</td>
</tr>
<tr>
<td>5204</td>
<td>0404</td>
<td>HK adult sweater, jacket or vest</td>
</tr>
<tr>
<td>5204</td>
<td>0405</td>
<td>AP adult sweater, jacket or vest</td>
</tr>
<tr>
<td>5204</td>
<td>0406</td>
<td>HK shawl, stole, shrug or poncho</td>
</tr>
<tr>
<td>5204</td>
<td>0407</td>
<td>LK shawl, stole, shrug or poncho</td>
</tr>
<tr>
<td>5204</td>
<td>0408</td>
<td>AP shawl, stole, shrug or poncho</td>
</tr>
<tr>
<td>5204</td>
<td>0409</td>
<td>Other, not listed</td>
</tr>
</tbody>
</table>

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**ACCESSORIES**
*Examples of descriptions: (1) HK slouchy cable knit red cashmere hat, (2) HK mis-matched scrappy pastel socks*

<table>
<thead>
<tr>
<th>Div</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5204</td>
<td>0411</td>
<td>HK child’s article(s)</td>
</tr>
<tr>
<td>5204</td>
<td>0412</td>
<td>HK child’s article(s)</td>
</tr>
<tr>
<td>5204</td>
<td>0413</td>
<td>HK hat, cap</td>
</tr>
<tr>
<td>5204</td>
<td>0414</td>
<td>HK hat, cap</td>
</tr>
<tr>
<td>5204</td>
<td>0415</td>
<td>AP hat, cap</td>
</tr>
<tr>
<td>5204</td>
<td>0416</td>
<td>HK headband, warmers (ear, arm, neck or leg</td>
</tr>
<tr>
<td>5204</td>
<td>0417</td>
<td>HK gloves or mittens</td>
</tr>
<tr>
<td>5204</td>
<td>0418</td>
<td>HK socks or slippers</td>
</tr>
<tr>
<td>5204</td>
<td>0419</td>
<td>HK socks or slippers</td>
</tr>
<tr>
<td>5204</td>
<td>0420</td>
<td>AP socks or slippers</td>
</tr>
<tr>
<td>5204</td>
<td>0421</td>
<td>HK scarf</td>
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<tr>
<td>5204</td>
<td>0422</td>
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<tr>
<td>5204</td>
<td>0423</td>
<td>AP scarf</td>
</tr>
<tr>
<td>5204</td>
<td>0429</td>
<td>Other, not listed</td>
</tr>
</tbody>
</table>

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**ITEMS FOR THE HOME**
*Examples of descriptions: (1) 50x70 HK blue chunky cable blanket, (2) 14x14 HK garter stitch red pillow*

<table>
<thead>
<tr>
<th>Div</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5204</td>
<td>0431</td>
<td>HK infant afghan or blanket</td>
</tr>
</tbody>
</table>
5204 0432 LK infant afghan or blanket
5204 0433 HK adult afghan, lap robe or throw
5204 0434 LK adult afghan, lap robe or throw
5204 0435 AP adult afghan, lap robe or throw
5204 0436 Decorative item for home, any knitting technique
5204 0439 Other, not listed

OTHER KNITTING TECHNIQUES
Examples of descriptions: (1) loom knit slouchy/hat w/red/chunky/yarn, (2) MK cowl/rainbow colors

Div Class
5204 0441 Machine knitted afghan or other cover
5204 0442 Machine knitted garment
5204 0443 Machine knitted accessory
5204 0444 Loom knitted item
5204 0445 Arm knitted item
5204 0449 Other, not listed

Nebraska State Fair Awards in Division 5204 – Knitting
- Best in Division, rosette and $20 cash
- Judge’s Choice, rosette and $15 cash

DIVISION 5205 - LACE MAKING
Bobbin Lace – Tatting – Other Including Needle Lace

Guidelines:
- Information card (3x5 or 4x6): required in all classes: include pattern/design source and other pertinent information.
- Beads may be used in any of the lace designs.
- Handmade lace embellished garments or accessories should be entered in Division 5208 Fiber Art.

BOBBIN LACE
Example of description: 2x8 pink BL bookmark/hearts/tassel
Div Class
5205 0501 Bookmark
5205 0502 Motif or lace corner
5205 0503 Round or oval item
5205 0504 Jewelry
5205 0509 Other, not listed

TATTING
Examples of descriptions: (1) tatted/beaded red dangle earrings; (2) tatted white cross, blue bkgd, framed
Div Class
5205 0511 Bookmark
5205 0512 Motif work
5205 0513 Picture - framed and/or matted
5205 0514 Round or oval item
5205 0515 Jewelry
5205 0519 Other, not listed

OTHER
Example of description: NL simple leaf, ecru
Div Class
5205 0521 Needle lace, round or oval item
5205 0522 Needle lace, other item
5205 0529 Lace making technique not listed

Nebraska State Fair Awards in Division 5205 – Lace Making
- Best in Division, rosette and $20 cash
- Judge’s Choice, rosette and $15 cash
DIVISION 5206 – STITCHERY
Hand Embroidery, Counted Cross Stitch, Needlepoint & Other Types

Guidelines for all stitchery classes:

- Stitchery is the embellishment of fabric or other material with decorative stitching using a needle and thread.
- Beads, pearls, sequins, etc. may be incorporated into item.
- Perimeter refers to the distance around the stitched piece and does not include the width of mat and/or frame or other display materials.
- All pictures, samplers, banners and bell pulls must be ready to hang. Wires preferable to sawtooth hanger.
- Classes for computerized machine embroidery are in Sewing for the Home, Division 5202, classes 0231-0240.

Information card (3x5 or 4x6) required, attach to entry (will be displayed with entry).

Include: For classes 0601-0629 and 0641-0649

- Pattern name and/or designer
- Fabric or other base for stitching, thread, and other materials used
- Techniques used
- Other pertinent information that tells about the piece and how it was created

Include: For Needlepoint classes 0630-0639

- See needlepoint category for required information list.

HAND EMBROIDERY
Perimeter is the distance around the stitched piece and does not include the width of mat and/or frame, or other display materials.

Examples of descriptions: (1) 6 fl. sack towels w/fruit designs, (2) Bless our Home redwork on 14x14 pillow

<table>
<thead>
<tr>
<th>Div</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5206</td>
<td>0601</td>
<td>Embroidered linen set</td>
</tr>
<tr>
<td>5206</td>
<td>0602</td>
<td>Embroidered linen item</td>
</tr>
<tr>
<td>5206</td>
<td>0603</td>
<td>Picture, individual, perimeter up to 44 in</td>
</tr>
<tr>
<td>5206</td>
<td>0604</td>
<td>Picture, individual, perimeter over 44 in</td>
</tr>
<tr>
<td>5206</td>
<td>0605</td>
<td>Picture, set or group</td>
</tr>
<tr>
<td>5206</td>
<td>0606</td>
<td>Wall hanging perimeter up to 44 in</td>
</tr>
<tr>
<td>5206</td>
<td>0607</td>
<td>Wall hanging perimeter over 44 in</td>
</tr>
<tr>
<td>5206</td>
<td>0608</td>
<td>Pillow</td>
</tr>
<tr>
<td>5206</td>
<td>0609</td>
<td>Other item, not listed</td>
</tr>
</tbody>
</table>

COUNTED CROSS STITCH
Perimeter is the distance around the finished piece and does not include the width of mat and/or frame or other display materials.

Note: Exhibitor may choose to enter Christmas or other holiday items in appropriate class (0611-0619) or in Christmas class 0620 or other holiday class 0621, but only in one class.

Examples of descriptions: (1) 12x12 cardinal/holly on 14ct, framed, (2) apple blossom bisornu, 32ct, linen

<table>
<thead>
<tr>
<th>Div</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5206</td>
<td>0611</td>
<td>Framed design worked on up to 26 count</td>
</tr>
<tr>
<td>5206</td>
<td>0612</td>
<td>Framed design worked on 27-30 count</td>
</tr>
<tr>
<td>5206</td>
<td>0613</td>
<td>Framed design worked on 32-36 count</td>
</tr>
<tr>
<td>5206</td>
<td>0614</td>
<td>Framed design worked on 40 or higher count</td>
</tr>
<tr>
<td>5206</td>
<td>0615</td>
<td>Wall hanging, banner, or bell pull</td>
</tr>
<tr>
<td>5206</td>
<td>0616</td>
<td>Home item, perimeter 36&quot; or more, e.g., pillow or other stuffed/non-stuffed item</td>
</tr>
<tr>
<td>5206</td>
<td>0617</td>
<td>Small item, unframed, perimeter up to 36&quot;</td>
</tr>
<tr>
<td>5206</td>
<td>0618</td>
<td>Small item, stuffed, perimeter up to 36&quot;, e.g. bisornu, needle roll, pin cushion, pillow, scissor fob</td>
</tr>
<tr>
<td>5206</td>
<td>0619</td>
<td>Set or group of any items</td>
</tr>
<tr>
<td>5206</td>
<td>0620</td>
<td>Holiday, Christmas</td>
</tr>
<tr>
<td>5206</td>
<td>0621</td>
<td>Holiday, other</td>
</tr>
<tr>
<td>5206</td>
<td>0622</td>
<td>Greeting card</td>
</tr>
<tr>
<td>5206</td>
<td>0629</td>
<td>Other item, not listed</td>
</tr>
</tbody>
</table>
NEEDLEPOINT

Guidelines specific to needlepoint:

- Information card (3x5 or 4x6): **required** Attach to entry (will be displayed with entry).
  
  **Include:**
  - Design source (hand painted, printed, charted, free-form)
  - Type of canvas (i.e., mono, interlock, plastic, waste or perforated)
  - Mesh size
  - Threads, fibers used
  - Type of stitches
  - Other information pertinent to entry
- Classes 0631 to 0638 are for needlepoint stitched on cotton or linen canvas. Class 0639 is for plastic canvas.
- Perimeter is the distance around the stitched piece **and does not** include the width of mat and/or frame or other display materials.
- All pictures, and bell pulls must be ready to hang.

Classes for Needlepoint

*Examples of descriptions:* (1) 14x14 pillow, birds/blue bkgd, 13 mesh, (2) oval snowman Christmas ornament

<table>
<thead>
<tr>
<th>Div</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5206</td>
<td>0630</td>
<td>Case(s), e.g., eyeglass, credit card, cosmetic</td>
</tr>
<tr>
<td>5206</td>
<td>0631</td>
<td>Small item(s), e.g., pincushion, ornament, bookmark</td>
</tr>
<tr>
<td>5206</td>
<td>0632</td>
<td>Picture, perimeter up to 36 in, framed</td>
</tr>
<tr>
<td>5206</td>
<td>0633</td>
<td>Picture, perimeter over 36 in, framed</td>
</tr>
<tr>
<td>5206</td>
<td>0634</td>
<td>Bell pull</td>
</tr>
<tr>
<td>5206</td>
<td>0635</td>
<td>Pillow cover (include pillow)</td>
</tr>
<tr>
<td>5206</td>
<td>0636</td>
<td>Stand-up item(s), holiday</td>
</tr>
<tr>
<td>5206</td>
<td>0637</td>
<td>Stand-up item(s), other</td>
</tr>
<tr>
<td>5206</td>
<td>0638</td>
<td>Any item on plastic canvas</td>
</tr>
<tr>
<td>5206</td>
<td>0639</td>
<td>Other item, not listed</td>
</tr>
</tbody>
</table>

OTHER TYPES OF STITCHERY

Perimeter is the distance around the finished piece — **and does not** include the width of mat and/or frame or any other display materials.

*Examples of descriptions:* (1) 3 pastel smocked eggs, w/beads, (2) 3 hardanger bookmarks w/tassels

<table>
<thead>
<tr>
<th>Div</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5206</td>
<td>0641</td>
<td>Hardanger, perimeter up to 50 in</td>
</tr>
<tr>
<td>5206</td>
<td>0642</td>
<td>Hardanger, perimeter over 50 in</td>
</tr>
<tr>
<td>5206</td>
<td>0643</td>
<td>Hardanger with 2nd technique, perimeter up to 50 in</td>
</tr>
<tr>
<td>5206</td>
<td>0644</td>
<td>Hardanger with 2nd technique, perimeter over 50 in</td>
</tr>
<tr>
<td>5206</td>
<td>0645</td>
<td>Hardanger bookmark</td>
</tr>
<tr>
<td>5206</td>
<td>0646</td>
<td>Smocking, decorative item, e.g., Christmas ornaments, Easter eggs</td>
</tr>
<tr>
<td>5206</td>
<td>0647</td>
<td>Smocking, on a garment</td>
</tr>
<tr>
<td>5206</td>
<td>0649</td>
<td>Other type/style/technique not listed, any item</td>
</tr>
</tbody>
</table>

Nebraska State Fair Awards in Division 5206 – Stitchery

- Best in Division, rosette and $20 cash
- Judge’s Choice, rosette and $15 cash

DIVISION 5207 – WEAVING SPINNING & FELTING

Basketry (non-textile fiber)

Guidelines:

- Information card (3x5 or 4x6): **required in all classes.** Attach card to the exhibit with a piece of string/yarn or sew in tag.

  **Include:**
  - Division & class number
  - Fiber content. If more than one fiber is used include % of each.
  - Information requested specifically for weaving, spinning & felting are noted in those categories.
Abbreviations and terms used:

- LW = loom weaving
- / = or
- HS = hand spun
- HSY = hand spun yarn
- HC = hand carded
- CR = commercial roving
- W = woven
- m/w = made with
- W/K/C= woven, knitted or crocheted
- WPI= wraps per inch

**WEAVING**

18x68 HW blue shawl, hand twist’d fringe  
HW blk/white shawl w/wh/pearl/bead emb

**Guideline:**

- Information Card, **required**
- Include: sett, epi, picks, type of loom, % of each fiber, pattern name when applicable

*Examples of descriptions:* (1) 18x68 HW blue shawl, hand twist’d fringe, (2) HW blk/white shawl w/wh/pearl/bead emb

**Div Class**

<table>
<thead>
<tr>
<th>Div</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5207</td>
<td>0701</td>
<td>Band weaving or Kumihimo/finger weaving item</td>
</tr>
<tr>
<td>5207</td>
<td>0702</td>
<td>Kitchen linens</td>
</tr>
<tr>
<td>5207</td>
<td>0703</td>
<td>Stole, shawl, or garment</td>
</tr>
<tr>
<td>5207</td>
<td>0704</td>
<td>Throw, afghan, or coverlet</td>
</tr>
<tr>
<td>5207</td>
<td>0705</td>
<td>Item from hand dyed or hand spun yarn</td>
</tr>
<tr>
<td>5207</td>
<td>0706</td>
<td>Rug, ethnic/historically inspired, rag, or non-rag</td>
</tr>
<tr>
<td>5207</td>
<td>0707</td>
<td>Accessories, personal &amp; home</td>
</tr>
<tr>
<td>5207</td>
<td>0709</td>
<td>Seasonal decorations</td>
</tr>
</tbody>
</table>

**SPINNING**

**Hand Spun (HS) Skein – 75% wool or more**

**Guidelines:**

- All entries should be in the form of skeins. Skein must be a minimum of 2 oz. or 50 yards
- All entries must be a minimum of **75 % wool.**
- On **information card** list ply and % of any other fibers.

*Example of description:* HS red/taupe, 2 ply worsted wt

**Div Class**

<table>
<thead>
<tr>
<th>Div</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5207</td>
<td>0721</td>
<td>HC, lace to DK, WPI: 13 and up</td>
</tr>
<tr>
<td>5207</td>
<td>0722</td>
<td>HC, worsted to bulky, WPI: 12 and fewer</td>
</tr>
<tr>
<td>5207</td>
<td>0723</td>
<td>CR, lace, WPI: 19 and up</td>
</tr>
<tr>
<td>5207</td>
<td>0724</td>
<td>CR, sport/DK, WPI: 13-18</td>
</tr>
<tr>
<td>5207</td>
<td>0725</td>
<td>CR, worsted, WPI: 9-12</td>
</tr>
<tr>
<td>5207</td>
<td>0726</td>
<td>CR, bulky, WPI: &lt; 8</td>
</tr>
<tr>
<td>5208</td>
<td>0729</td>
<td>Other, not listed</td>
</tr>
</tbody>
</table>

**Hand Spun (HS) Skein – Other**

**Guidelines:**

- All entries should be in the form of skeins. Skein must be a minimum of 2 oz. or 50 yards
- On **information card** list fiber(s) and % of each used and ply.

*Example of description:* HS Sport/wt alpaca multi-color/2 ply

**Div Class**

<table>
<thead>
<tr>
<th>Div</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5207</td>
<td>0731</td>
<td>Alpaca and/or llama</td>
</tr>
<tr>
<td>5207</td>
<td>0732</td>
<td>Hair and/or fur</td>
</tr>
<tr>
<td>5207</td>
<td>0733</td>
<td>Cellulose and/or 100% silk</td>
</tr>
<tr>
<td>5207</td>
<td>0734</td>
<td>Novelty yarn</td>
</tr>
<tr>
<td>5207</td>
<td>0735</td>
<td>Skein made w hand spindle plus photo of fiber/spindle (note: do not include any other identifying items in photo)</td>
</tr>
<tr>
<td>5207</td>
<td>0739</td>
<td>Other not listed</td>
</tr>
</tbody>
</table>
FELTING

Examples of descriptions: (1) crocheted gray/wool/felted slipper, (2) NF white/wooly/baby/lamb standing

Div | Class | Description
--- | --- | ---
5207 0741 | Felting, non-woven article m/w fleece
5207 0742 | W/K/C felted, any item
5207 0743 | Needle felting, any item
5207 0744 | Accessories, personal or home decorations
5207 0749 | Other, not listed

BASKETRY

Guidelines:
- The following classes are for baskets made from traditional basket making materials (non-textile fibers). Enter baskets made from textile fibers in Division 5202 Sewing for the Home or Division 5208, Fiber Arts.

Example of description: willow/hanging/wall/basket, rope hanger

Div | Class | Description
--- | --- | ---
5207 0751 | Basket, using traditional basket making material
5207 0752 | Embellished basket, using traditional basket making material

Nebraska State Fair Awards in Division 5207 – Spinning & Weaving
- Best in Division, rosette and $20 cash
- Judge’s Choice, rosette and $15 cash

DIVISION 5208 Fiber Arts

Wool /Felted Wool – Rug Making – Creative Fiber Art (includes wearable art & upcycling) – Fiber Art Dolls

Guideline for Entry in Division 5208:
- Entries in Fiber Arts must be constructed using 50% or more textile fibers, yarns or fabrics. If the item is 50% or more paper, wood, and/or other non-textile fibers it should be entered in Fine Arts.

WOOL/FELTED WOOL
- Information card (3x5 or 4/6) **required in all classes.** The card will be displayed with the exhibit. When applicable please include:
  - Material(s) used
  - Design source or inspiration
  - Name of stitches used

Examples of descriptions: (1) 18” PR/green/purple/tulip w/scal edge, (2) 15x20 WH fall/leaves/black/bkgd/pinked

Div | Class | Description
--- | --- | ---
5208 0801 | Penny rug, perimeter up to 50 in
5208 0802 | Penny rug, perimeter over 50 in
5208 0803 | Table topper, other wool applique technique
5208 0804 | Table runner, other wool applique technique
5208 0805 | Wall hanging, perimeter up to 50 in
5208 0806 | Wall hanging, perimeter 50 to 200 in
5208 0807 | Wall hanging, framed
5208 0808 | Accessories (e.g., needle book, pin cushion, ornaments)
5208 0809 | Other, not listed

RUG MAKING

Guidelines:
- Information card (3x5 or 4/6) **required in all classes.** The card will be displayed with the exhibit. When applicable please include:
  - Design source, pattern, kit, original design by exhibitor
  - Style (i.e. primitive, realistic, pictorial, abstract, other)
  - Base of item (i.e. burlap, monks cloth, other)
  - Thread, fibers used
  - Technique(s) used
  - Other information pertinent to entry
- Materials used can be new, recycled or a combination.
- Enter loom woven rugs in Division 5207, crocheted rugs in Division 5203, knitted rugs in 5204.
Definitions:
RH = rug hooking
Lock H = locker hooking
Latch H = latch hooking

Examples of descriptions: (1) RH 24x36 rug, birds on tan bkgd, (2) LH confetti tote, circular wood handles

Div Class
5208 0811 RH – rug
5208 0812 RH - 3-dimensional piece, e.g. pillow, purse, tote bag, footstool
5208 0813 RH - other, not listed
5208 0814 Lock H – large item, e.g. floor rug, table runner
5208 0815 Lock H – set of small items, e.g. trivets, mug rugs, ornament, bracelet
5208 0816 Lock H – other, not listed
5208 0817 Latch H - rug
5208 0818 Latch H – original design by exhibitor
5208 0819 Latch H – other, not listed
5208 0820 Punch needle rug hooking, any item

Other Types
5208 0821 Toothbrush rug
5208 0822 Jelly roll rug
5208 0829 Other, not listed

CREATIVE FIBER ART

Creative fiber art is the work of someone who likes to “journey outside the box” by going beyond the suggested pattern instructions, drawing on past experiences with a variety of techniques and finding ways to use these techniques in non-traditional ways. The end result is often a one-of-a-kind item that is aesthetically pleasing. Upcycling, popular now, offers many opportunities for creating unique fiber art.

To decide where to enter an item (traditional class in other divisions or in Division 5208, Fiber Arts) ask yourself, “would my exhibit look “out of place” with traditional exhibits?” If yes, review following guidelines before making a final decision.

Guidelines:
- Items can be made from non-usual textile items, new materials or a combination of both.
- The visible part of the item must be at least 75% textile and no more than 25% non-textile media like plastic, glass, wood, metal, and paper.
- At least two techniques beyond the “basic construction” techniques should be used.
- Fiber pictures or other items for the wall must include a feature(s) that make(s) the exhibit unacceptable in the quilt department – such as sharp embellishments, an attached hanging device (like a stick), lights with battery pack or any rigid item inserted that interferes with folding the piece.
- All items must be suitably finished and ready to display. Wall hanging should have a rod pocket or another method for hanging.
- Perimeter is the distance around the stitched piece – and does not include the width of mat and/or frame or other display materials.

Information Story Required (replaces info card)
The 1-2-page story will be displayed with the exhibit. Place photos (optional) in plastic bag. The story should include:
- Materials and techniques used
- Design source or inspiration
- Name of piece (optional)
- How item will be displayed
- Description of process used
- Other pertinent information

CREATIVE FIBER ART

Examples of descriptions: (1) 16x20 MQ seascape/shell/emb/driftwood, (2) infinity scarf, upcy/neckties/blues

Div Class
5208 0831 Wearable art garment
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5208 0832</td>
<td>Wearable art accessory</td>
</tr>
<tr>
<td>5208 0833</td>
<td>Table runner, topper or placements</td>
</tr>
<tr>
<td>5208 0834</td>
<td>Vessel with or without lid (basket, vase, bowl)</td>
</tr>
<tr>
<td>5208 0835</td>
<td>3-dimensional item</td>
</tr>
<tr>
<td>5208 0836</td>
<td>Wall hanging (stitches/ties holding layers together are not visible on back)</td>
</tr>
<tr>
<td>5208 0837</td>
<td>Fiber picture, perimeter up to 80 in</td>
</tr>
<tr>
<td>5208 0838</td>
<td>Fiber picture, perimeter over 80 in</td>
</tr>
<tr>
<td>5208 0839</td>
<td>Pillow</td>
</tr>
<tr>
<td>5208 0840</td>
<td>Fabric journal</td>
</tr>
<tr>
<td>5208 0841</td>
<td>Keepsake</td>
</tr>
<tr>
<td>5208 0842</td>
<td>Holiday item</td>
</tr>
<tr>
<td>5208 0849</td>
<td>Other</td>
</tr>
</tbody>
</table>

**FIBER ART DOLLS**

*Guidelines:*

- Information card (3x5 or 4x6): *optional*
- The soft sculptured dolls fabricated by the maker from fibers and/or fabrics may be two or three-dimensional and for decorative use only. Doll may be embellished with beads and other purchased items.
- Group refers to 2 or more dolls.

*Examples of descriptions: (1) colorful sewing fairy sitting on spool, (2) grandpa/overalls/rocking chair*

<table>
<thead>
<tr>
<th>Div</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5208</td>
<td>0851</td>
<td>Human likeness, single doll</td>
</tr>
<tr>
<td>5208</td>
<td>0852</td>
<td>Human likeness, group</td>
</tr>
<tr>
<td>5208</td>
<td>0853</td>
<td>Character, single doll</td>
</tr>
<tr>
<td>5208</td>
<td>0854</td>
<td>Character, group</td>
</tr>
<tr>
<td>5208</td>
<td>0859</td>
<td>Other, not listed</td>
</tr>
</tbody>
</table>

**Nebraska State Fair Awards in Division 5208 – Fiber Arts**

- Best in Division, rosette and $20 cash
- Judge’s Choice, rosette and $15 cash

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**DIVISION 5209 – JUNIOR & SENIOR YOUTH**

*Guidelines:*

- Information card (3x5 or 4x6): *required*. Please include a brief explanation of your answer to the following questions, not just yes or no. Judge will consider responses when reviewing entry.
  - Was this entry your first experience with this technique? If no, what previous experience have you had?
  - Where did you get your inspiration?
  - Did you use a kit?
  - What did you learn? Would you do anything different next time?
  - Did someone teach you or did you learn the technique on your own?
  - Do you plan to make more items using this technique?
- Birth date must be listed on entry form. Age is as of Jan 1.
- The classes in this division are designed to encourage youth to (1) learn basic sewing skills, (2) explore techniques such as knitting, crochet, weaving, embroidery, and, (3) interact with adults to learn new things.
- The classes are listed by technique. Unless a specific item(s) is listed youth may make any item using the technique listed. Review classes in Divisions 5201-5208 for ideas.
- Use of a kit is acceptable in all classes. If a kit is used, indicate it on information card.
- Youth have the option to enter an item in either Divisions 5201-5208, or in their respective age division in 5209, but not same item in both places.

**JUNIOR – AGES 5 – 12 (as of Jan 1)**

*Examples of descriptions: (1) denim bag w/red heart, (2) 5x7 colorful embroidered cat framed*

<table>
<thead>
<tr>
<th>Div</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5209</td>
<td>0901</td>
<td>Sewing, garment</td>
</tr>
<tr>
<td>5209</td>
<td>0902</td>
<td>Sewing, personal accessory (e.g. bag, hat, scarf, case for phone or tablet or doll clothes)</td>
</tr>
<tr>
<td>5209</td>
<td>0903</td>
<td>Sewing, home accessory, (e.g. pillow, banner, wall hanging, table runner, stuffed doll or animal)</td>
</tr>
<tr>
<td>5209</td>
<td>0904</td>
<td>Knitting, crochet, weaving or spinning</td>
</tr>
</tbody>
</table>
5209 0905 Stitchery: hand embroidery, counted cross stitch, needlepoint
5209 0906 Embellished/decorated garment or accessory
5209 0907 Upcycled garment, personal or home accessory
5209 0909 Other, not listed

SENIOR – AGES 13 – 18 (as of Jan 1)

Examples of descriptions: (1) neon rainbow tie dyed t-shirt, (2) colorful strip pieced 14x14 pillow

Div Class
5209 0911 Sewing, garment
5209 0912 Sewing, personal accessory, (e.g. bag, hat, scarf, case for phone or tablet, or doll clothes)
5209 0913 Sewing, home accessory, (e.g. pillow, banner, wall hanging, table runner, stuffed doll or animal)
5209 0914 Knitting, crochet, weaving or spinning
5209 0915 Stitchery: hand embroidery, counted cross stitch, needlepoint
5209 0916 Embellished/decorated garment or accessory
5209 0917 Upcycled garment, personal or home accessory
5209 0919 Other, not listed

Nebraska State Fair Awards in Division 5209 – Junior and Senior Youth
- Best in Division, rosette and $20 cash
- Judge’s Choice, rosette and $15 cash

DIVISION 5210 – SENIOR ADULTS

Guidelines:
- Information card (3x5 or 4x6): optional.
- Birth date must be listed on entry form. Age is as of Jan 1.
- Wall hangings will not be accepted in classes 1004 and 1024. Enter wall hangings in the Quilt Department.
- Senior adults have the option to enter an item in either Divisions 5201-5208 or in their respective age divisions in 5210 but not same item in both places.

AGE GROUP 65 – 75 (as of Jan 1)

Examples of descriptions: (1) 13x24 French braid runner, blue/yellow, (2) 14x14 coral/blue ripple cro pillow

Div Class
5210 1001 Sewing, garment
5210 1002 Sewing, personal accessory
5210 1003 Sewing, home accessory (not three-layer)
5210 1004 Sewing, three-layer table runner or topper, bed runner or kitchen set
5210 1005 Computerized sewing machine embroidery
5210 1006 Crochet
5210 1007 Knitting
5210 1008 Lace making
5210 1009 Hand embroidery
5210 1010 Counted cross stitch
5210 1011 Needlepoint
5210 1012 Weaving, spinning, felting
5210 1013 Wool applique or penny rug
5210 1014 Rug making, any technique
5210 1015 Fiber art doll
5210 1016 Wearable art
5210 1017 Upcycled, any item
5210 1019 Other, not listed

AGE GROUP 76 & Older (as of January 1)

Examples of descriptions: (1) 6 emb flour sack towels, coffee cups, (2) 2 multi-color locker hooked placemats

Div Class
5210 1021 Sewing, garment
Nebraska State Fair Awards in Division 5210 – Senior Adults

- Best in Division, rosette and $20 cash
- Judge’s Choice, rosette and $15 cash
DIVISION 5291 – BEST IN COUNTY TEXTILE ARTS CONTEST

Counties are invited to participate in the Textile Arts Best in County Contest by selecting their top textile arts exhibit at the local county fair. Each county in a multi-county fair may have one entry.

It is the responsibility of the superintendent/another county official to determine how the selection will be made. Review the Textile Arts Entry Book to find out what exhibits are accepted in the NSF Textile Arts Department.

If the selection of the Best in County Textiles exhibit happens too late for exhibitor to meet the deadline for entry of exhibit (Aug. 7, midnight) the county winner will be eligible for recognition the following year provided that the entry still meets the requirement completion within the last three years. Exception: If the exhibitor had already entered the item in the textile art department the entry is eligible for the this year’s NSF.

To Participate in the “Best in County” Contest:

1. Prior to the county fair the superintendent or another official should print:
   a. Two copies of this page—Division 5291 Best in County Textile Arts (copy for superintendent & copy for exhibitor).
   b. One copy of the Best in County Textile Arts Verification Form.

   Note: If you don’t have an option for printing the forms you may request them from the NSF office.

2. Immediately following the county fair, complete the verification form which requires the signature of the superintendent/official and make two copies for the exhibitor. The exhibitor will:
   a. Send one copy of the verification form to Sue Brown, NSF Textile Arts, 743 W 2nd St. Hastings, NE 68901. (If the form will not reach Sue by Aug. 12 fax the form to 402-463-6767 or call Sue with the information, 402-460-7988.)
   b. Attach a copy of the Verification Form to the exhibit.

3. Prior to the Aug 7, midnight entry deadline the Best in County exhibit must be entered in Textile Arts in the appropriate class in Division 5201-5210. The entry must comply with all NSF Textile Art restrictions and rules. Enter online or by using the Textile Arts entry form. Refer to the front of this entry book for details.

4. Delivery of Exhibit – Deadline is 3 pm Thu, Aug 15 to the Fonner Concourse. Note that the receiving date is the same as all other textile arts entries in the 2019 Textile Arts Department. This is nearly a week earlier than in the past when the Best in County entries could arrive with the County Extension staff bringing the 4-H exhibits. However, the extension staff can pick up the exhibit at the end of fair.

   Exhibit may be delivered by:
   - The exhibitor/another person during the Textile Arts receiving times Wed, Aug 14, 3 to 8 pm, Thu, Aug 15, 8 am to 3 pm
   - Sending by mail or a delivery service with arrival not later than 3 pm on Aug 15. See Shipping Options.

5. Display - All textile arts entered in the Best in County Contest are displayed in a designated area in the Concourse. Best in County entries are noted with (1) signage acknowledging them as the top county winner in their respective county fair and (2) with a distinctive Best in County ribbon. Those receiving 1st through 5th place in the contest will also receive a special rosette in addition to the designated cash award.

6. Return of exhibits - Exhibits may be picked up on Mon, Sep 2, 6-10 pm or Tue, Sep 3, 8 am to noon by exhibitor, another person or extension staff. For other return options see Shipping Options.

Note: Exhibits not picked up by the above options or with insufficient payment for return shipment must be retrieved from the State Fair Office, 501 E Fonner Park Rd, Ste 200, Grand Island no later than Wed, Oct 9.